

**Richard Pettibone
Paintings of Sculptures
April - May 23, 2008**

**Opening Reception
Friday April 11, 6 - 8pm**

Leo Castelli Gallery is pleased to present new works from appropriation artist Richard Pettibone. This exhibition is comprised of diptychs and individual canvases based on Andy Warhol's series of 'box' sculptures.

Mr. Pettibone's ongoing fascination with Warhol's work began in the early 1960s and has continued to this day. In the intervening years, Pettibone has appropriated much of Warhol's imagery from *Marilyn Monroe* to *Little Electric Chair* often combining or juxtaposing the work in a way in which the viewer is led to recognize subtle differences in imagery that has become so pervasive that one thinks there can't possibly be something new to see? but there is. The thorough knowledge and appreciation of his subject combine with keen observation and wit is what makes Pettibone's work more than simply appropriation. This new body of work is quintessentially Pettibone: the source of these paintings are not the 'box' sculptures themselves, but rather the photos of the sculptures as they appear in the catalogue raisonne.

Andy Warhol made seven series of box sculptures: *Brillo Soap Pads Box (3¢ Off)*, *Motts Apple Juice*, *Del Monte Peach Halves*, *Kellogg's Corn Flakes*, *Heinz Tomato Ketchup*, *Brillo Soap Pads Box* and *Campbell's Tomato Juice*. The first series of these boxes were made for Warhol's second show at the Stable Gallery in April - May, 1964. Three later fabrications were made for specific museum exhibitions: *Brillo Soap Pad Boxes* known as the 'Stockholm Type' for Moderna Museet in 1968; *Brillo Pad Boxes* for the Pasadena Museum of Art in 1970, and *Kellogg's Corn Flake Boxes* for the Los Angeles County Museum of Art also in 1970. Although all three later fabrications are based on their 1964 prototypes they are slightly larger in size to differentiate them from the original series.

An example of one box of each type is published as a full page in the Andy Warhol catalogue raisonne and Pettibone has made a painting of each image the same size it appears in the catalogue. When two different *Kellogg's Corn Flakes* boxes are placed side by side in a diptych, one can see the individual boxes in the same perspective and scale as seen in the catalogue raisonne.

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