

*Robert Morris*

*Seeing As Is Not Saying That*

18 East 77<sup>th</sup> Street  
New York, NY 10075  
February 24 – June 29

*Boustrophedons*

24 West 40<sup>th</sup> Street  
New York, NY 10018  
March 10 – June 29

Castelli Gallery is pleased to announce the opening of two exhibitions of new works by Robert Morris: *Boustrophedons* and *Seeing As Is Not Saying That*.

*Boustrophedons* is a Greek term referring to how early Greek texts were inscribed alternately left to right and right to left. This exhibition at the gallery's recently opened location at 24 West 40<sup>th</sup> Street presents four large sculptural installations composed of groups of human figures cast in carbon fiber. Whether lying on the ground, hanging from the ceiling, spilling down a wall, or simply standing on the floor, these unsettling groups of all black figures extend Morris' long-standing themes addressing the human body, space, gravity, history and perception.

Art historical references resonate in two of the groupings. In *Dark Passage*, a group of six standing figures with bowed heads and obscured features, reverberates August Rodin's *Burghers of Calais*. The suspended figures of *Out of the Past* make reference to Francisco Goya's album of late drawings, *Witches and Old Women*.

*Seeing As Is Not Saying That*, the title of the exhibition on view at 18 East 77<sup>th</sup> Street, is a quote from the philosopher Donald Davidson. The show consists of four works: three Felts and an audio installation. The Felts in this show are distinguished from the artist's previous works with felt by the inclusion of language. The fourth work, *Two Radios*, is an audio installation: an improbable male and female dialogue emanates from two lead radios modeled on those of the artist's childhood.

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